

SOP 2

# "MANHATTAN BEACH MARCH"

SOUSA

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MOD. MARCH TEMPO

0 0 0 12 12 12 12 12 12 1 1 1 5 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

13 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

1 2 0 2 0 1 21 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 29 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 1 2 0 2 0 1

37 1 1 1 1 1 0 0 2 0 0 0 0 0

*p*

MANHATTAN BEACH MARCH

45

0 0 0 0 , 0 1 1 1 1 1 0 0 2 0 23

0 0 0 0 2 0 0 4

12 12 12 1 1 1 2 2 2 1 1 1

65

12 12 12 1 1 1 2 2 1 1 1 12 0

73

0 0 12 12 0 0 1 , 0 0 1 0 1

81

1 0 0 , 0 1 1 1 0 12 12 1 1 1

1 12 12 0 0 0 1 1 0 0 0

Detailed description: This page contains the musical score for Soprano 2 of the piece 'Manhattan Beach March', covering measures 45 through 81. The score is written in treble clef with a key signature of one flat (B-flat). It includes fingerings (0-2) and articulation marks such as accents and slurs. Measure numbers 45, 65, 73, and 81 are circled. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line at the end of the final line.