

OLPH RIDGEMEN ALUMNI STREETBEAT

ALL

Arranged by Jim Mallen

♩ = 120

Snare (Crazy Army) *f*

Quints

Bass Drums unison all play w/right hand *f*

Cymbals Crash

4

S *mp*

T

B *f*

C *f* all upbeat chokes

7

S *flam taps flamacue swiss flam taps*

T

B

C

10

Musical score for measures 10-13. The score is for five parts: Snare (S), Tom (T), Bass (B), Crash (C), and another Crash (C).
- Snare (S): Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.
- Tom (T): Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.
- Bass (B): Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic.
- Crash (C): Measure 10 has a *f* dynamic and a 'Crash' annotation. Measure 11 has a *p* dynamic and an 'all upbeat chokes' annotation. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.
- Another Crash (C): Measure 13 has a *p* dynamic and an 'L.press near rim' annotation with 'R' and 'L' markings below the notes.

14

Musical score for measures 14-18. The score is for five parts: Snare (S), Tom (T), Bass (B), Crash (C), and another Crash (C).
- Snare (S): Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measures 16-18 are empty.
- Tom (T): Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measures 16-18 are empty.
- Bass (B): Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measures 16-18 are empty.
- Crash (C): Measure 14 has a *f* dynamic and a 'Crash' annotation. Measure 15 has a *f* dynamic. Measures 16-18 are empty.
- Another Crash (C): Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measures 16-18 are empty.
- A vertical bar line is present between measures 15 and 16. The text '6/25/07' is written in the center of each staff in measures 15, 16, 17, and 18.

19

Musical score for measures 19-23. The score is for five parts: Snare (S), Tom (T), Bass (B), Crash (C), and another Crash (C).
- Snare (S): Measures 19-23 are empty.
- Tom (T): Measures 19-23 are empty.
- Bass (B): Measures 19-23 are empty.
- Crash (C): Measures 19-23 are empty.
- Another Crash (C): Measures 19-23 are empty.