

Cymbals

SOUTH RAMPART STREET PARADE

by Jim Mallen

4/4

mf

2

CRASHOKE CRASHOKE

mf mp dim.

Detailed description: This block contains the first line of music, measures 1 through 8. It is in 4/4 time. Measures 1-3 feature a half note with an accent (>) and a dynamic marking of *mf*. Measure 4 is a whole rest. Measure 5 is a whole note with a dynamic marking of *mf*. Measure 6 is a half note with an accent (>) and a dynamic marking of *mp*. Measure 7 is a half note with an accent (>) and a dynamic marking of *dim.*. Measure 8 is a whole rest.

9

CHOKES CHOKES CR CH

mp dim. p

Detailed description: This block contains the second line of music, measures 9 through 14. It is in 4/4 time. Measures 9-10 feature quarter notes with accents (>) and a dynamic marking of *p*. Measure 11 features a quarter note with an accent (>) and a dynamic marking of *mp*. Measure 12 features a quarter note with an accent (>) and a dynamic marking of *dim.*. Measure 13 features a quarter note with an accent (>) and a dynamic marking of *p*. Measure 14 is a quarter note with an accent (>) and a dynamic marking of *p*. The piece concludes with a double bar line.

15

CR All Chokes

p

2 2

Detailed description: This block contains the third line of music, measures 15 through 22. It is in 4/4 time. Measure 15 features a quarter note with an accent (>) and a dynamic marking of *p*. Measure 16 features a quarter note with an accent (>) and a dynamic marking of *p*. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

23

CR CHOKES

sfz mp

Detailed description: This block contains the fourth line of music, measures 23 through 29. It is in 4/4 time. Measure 23 features a quarter note with an accent (>) and a dynamic marking of *sfz*. Measure 24 features a quarter note with an accent (>) and a dynamic marking of *mp*. Measures 25-29 are whole rests.

30

CR All Crashes

mf

3

Detailed description: This block contains the fifth line of music, measures 30 through 34. It is in 4/4 time. Measure 30 features a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 31 features a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 32 features a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 33 features a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 34 is a whole rest.

35

4 6

f

R R CR CH

Detailed description: This block contains the sixth line of music, measures 35 through 39. It is in 4/4 time. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 features a quarter note with an accent (>) and a dynamic marking of *f*. Measure 39 features a quarter note with an accent (>) and a dynamic marking of *f*. The piece concludes with a double bar line.

40

5/1/07

Detailed description: This block contains the seventh line of music, measure 40. It is in 4/4 time. The measure is a whole rest. The piece concludes with a double bar line.