

THE UNSINKABLE MOLLY BROWN

Jim Mallen

♩ = 130

mf
mf
pressed roll
p
mf
stems up = crash
stems down = choke
Crash
Cr.
mf

6
mf
mf
L. backstick
3 3 3 3
R. stick shots
mf
mf
mf
mf
mf
mf
mf

11
mf
mf
R. rim shot
p
mp
mf
mf
p
mp
mf

B

15

S *f* R. stick shots 1st time only *f* R. stick shots *p* *p* pressed rolls

T

B *f* *f* *p* BD in unison *p* pressed rolls

C *f*

C

21

S *f* *mf*

T

B *f* BD in unison *mf*

C *mf*

26

S R. stick shots R. rim shot

T

B

C

upper note = left hand
lower note = right hand
X = stick shot

31

The musical score consists of four staves labeled S, T, B, and C. Staff S (Soprano) features a melodic line with accents and dynamics *p*, *mp*, and *f*. Staff T (Tenor) is mostly silent, with a 'muffled' instruction in the second measure. Staff B (Bass) features a bass line with dynamics *p*, *mp*, and *f*. Staff C (Cello) features a bass line with dynamics *f*. A double bar line is present after the first measure of each staff. Performance instructions include 'R. stick shots 1st time only' and 'muffled'.

OLPH Alumni
Jim Mallen, Arranger
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